

BBC. 1 CAMERA SCRIPT

Project Number 2316/8811

Rec. No. VT/4T/38571

"DOCTOR WHO" (SERIAL KK)

"THE FACELESS ONES"

by

DAVID ELLIS AND MALCOLM HULKE

EPISODE 3

Producer	INNES LLOYD
Director	GERRY MILL
Designer	Geoff Kirkland
Story Editor	Gerry Davis
Assoc. Producer	Peter Bryant
P.A.	Richard Brooks
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A.F.M.	Sue Marlborough
Floor Assist	Peter Hebbes
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Costume Supervisor	Sandra Reed
Make-up Supervisor	Gillian James
T.M.1.	Howard King
T.M.2.	Fred Wright
Sound Supervisor	Gordon Mackie
Grams Op.	Pat Heigham
Crew	11

RECORDING: SATURDAY, 15TH APRIL 1967. STUDIO D LIME GROVE

TRANSMISSION: SATURDAY, 22ND APRIL 1967. 5.50-6.15 p.m.

(0900 - 2300 14th April - studio available for
lighting and rigging)

CAMERA REHEARSALS:

0830 - 1030	Set and Light
1030-- 1300	Camera rehearsals (TK.1 & TK.2 from 1130)
1300 - 1400	Lunch
1400 - 1600	Camera reh. with TK.1 & TK.2
1600 - 1630	Tea
1630 - 1900	Camera reh. with TK.1 & TK.2
1900 - 2000	Dinner
2000 - 2030	Sound & Vision line - up
2020 - 2030	T/Rec. line-up
<u>2030 - 2145</u>	<u>VT/ RECORDING</u>

DOCTOR WHO: SERIAL KK

EPISODE 3

Cast in order of appearance:

Dr. Who	PATRICK TROUGHTON
Spencer	VICTOR WINDING
Meadows	GEORGE SELWAY
Ann Davidson	GILLY FRASER
Jamie	FRAZER HINES
Samantha Briggs	PAULINE COLLINS
Crossland	BERNARD KAY
Blade	DONALD PICKERING
Commandant	COLIN GORDON
Jean Rock	WANDA VENTHAM
Heslington	BARRY WILSHER

Technicians	ROY CURTIS
	VIC TAYLOR
	ROGER JACOMBS

Passengers	ANN BARBER
	TINA SIMONS
	VALERIE VYNER
	MARIA HAUFFER
	LISA NOBLE
	JOANNA ROBINS
	DON SIMONS
	BARRY NOBLE
	JAMES HOLBROOK
	MIKE BRITON
	JOHN DICKINSON
	GARY LEEMAN

DOCTOR WHO : SERIAL KK : EPISODE THREE

STUDIO D: 15TH APRIL

RUNNING ORDERDirector: Gerry Mill

PAGE	SET & CHARACTERS	SHOTS	CAMERAS & SOUND	LIGHTING
1	Opening Titles	1	TK. 1 20"	
1	<u>Cliff Hanger</u> Dr. Who/Spencer	2	TK. 2 1' 05" + 35 mm slides	
1	1. <u>INT. CHAMELEON HANGAR</u> <u>INNER-ROOM</u> Spencer/Doctor	3- 5	4A. Rod + 35 mm slide	
2	2. <u>INT. CHAMELEON</u> <u>HANGAR - OFFICE</u> Doctor Who	6	1A. B1	
2	3. <u>CHAMELEON HANGAR -</u> <u>INNER ROOM</u>	7	4A. Rod	
2	4. <u>CHAMELEON HANGAR -</u> <u>OFFICE</u>	8	3A. B1	
3	5. <u>CHAMELEON HANGAR -</u> <u>OFFICE</u> Spencer Doctor	9	1A. B1.	
3	6. <u>CHAMELEON HANGAR</u> Doctor Who Meadows	10	3B	
3	Ext. Airport - planes landing	11	TK. 2 18½" Seq. A.	
3	7. <u>CHAMELEON TOURS</u> <u>KIOSK</u> Ann Davidson, Jamie, Crossland, Samantha, Doctor Who, Travellers (w.o.)	12- 14	2A. A1. 3C.	
5	8. <u>CHAMELEON HANGAR -</u> <u>OFFICE</u> Spencer, Blade	15	1A. B1.	
5	9. <u>CHAMELEON TOURS</u> <u>KIOSK</u> Doctor/Jamie/Crossland/ Samantha, Travellers	16- 19	2A. A1. 3C.	

RUNNING ORDER

PAGE	SET & CHARACTERS	SHOTS	CAMERAS & SOUND	LIGHTING
7	Exterior ATC	20	TK. 2 3" Seq. B.	
7	<u>10. AIR TRAFFIC CONTROL</u> Meadows, Commandant, Crossland, Doctor, Jean, Technicians	21- 45	3D. 2B. B2. 1B/C	
13	<u>11. CHAMELEON HANGAR OFFICE</u> Samantha	46	1A. B1.	
13	<u>12. CHAMELEON HANGAR</u> Jamie, Samantha	47	2C. A2.	
14	<u>13. AIR TRAFFIC CONTROL</u> Commandant, Crossland, Doctor, Jean Rock, Meadows, Jamie, Sam, Technicians.	48- 64	3E. B2. 1B/C 4B.	
RECORDING BREAK				
18	<u>14. CHAMELEON KIOSK - REAR</u>	65	A3. 2D.	
19	Ext. Radar Scanner	66	TK. 2 9½" Seq. C	
19	<u>15. AIR TRAFFIC CONTROL</u> Doctor, Jamie, Sam, Heslington, Jean, Meadows, Commandant, Technicians.	67- 77	3E. C1. LD. B3. + TK.2 Seq. D on monitor + TK.2 Seq. E (shot 73B)	
RECORDING BREAK				
23	Chameleon Plane Landing	78	TK. 2 11½" Seq. F	

DOCTOR WHO: SERIAL KK : EPISODE 3RUNNING ORDER

PAGE	SET & CHARACTERS	SHOTS	CAMERAS & SOUND	LIGHTING
23	<u>16. CHAMELEON TOURS KIOSK</u> Crossland, Spencer	79	2A. A1.	
23	<u>17. CHAMELEON KIOSK - REAR</u> Spencer Blade (on monitor)	80	C2. 3F. + monitor shot	
24	<u>18. CHAMELEON HANGAR OFFICE</u> Dr. Who Jamie	81- 85	4C. B1. 1E.	
RECORDING BREAK - On to Scene 21				
25	<u>19. CHAMELEON PLANE - CABIN</u> Ann Davidson, Crossland, Blade, Travellers	86- 89	2E. 4D. A4. 3D	
26	<u>19a. PLANE CORRIDOR</u> Crossland	89	2E	
27	<u>20. CHAMELEON PLANE FLIGHT DECK</u> Crossland, Blade Ann Davidson	90- 94	1F. C3. 2E.	
RECORDING BREAK - on to Scene 25				
27	<u>21. CHAMELEON HANGAR - OFFICE</u> Doctor, Jamie	95	B1. 1E.	
28	<u>22. CHAMELEON HANGAR - INNER ROOM</u> Doctor, Jamie Spencer (monitor)	96	4A. Rod + monitor shots	

DOCTOR WHO : SERIAL KK : EPISODE 3RUNNING ORDER

PAGE	SET & CHARACTERS	SHOTS	CAMERAS & SOUND	LIGHTING
RECORDING BREAK				
29	<u>22a. INT. KIOSK - INNER ROOM</u> Spencer Doctor } Jamie } monitor	97	C2. 3F. + monitor shot	
29	<u>23. INT. CHAMELEON HANGAR - OFFICE</u> Doctor, Jamie	98	4C. B1.	
30	<u>23a. INT. KIOSK</u> Spencer	99	C2. 3F.	
30	<u>24. INT. CHAMELEON HANGAR</u> Doctor, Jamie	100	1G. A2.	
30	<u>24a. INT. KIOSK -</u> Spencer	101	C2. 3F.	
30	<u>24b. CHAMELEON HANGAR</u> Doctor, Jamie	102 103	1G. A2.	
RECORDING BREAK - Back to Scene 19				
31	Chameleon Plane in flight	104	TK. 2 13" Seq. H	
31	<u>25. INT. CHAMELEON PLANE - CABIN</u> Ann Davidson, Travellers	105 106	4D. A4. 3D.	
31	<u>26. CHAMELEON PLANE - CORRIDOR</u> Ann Davidson	107	2E	
32 9	<u>27. INT. PLANE FLIGHT DECK</u> Crossland, Blade, Ann, Travellers.	108- 110	1F. C3. 2E.	
32	ROLLER	111	3	

"DOCTOR WHO" SERIAL KK EPISODE THREE

"THE FACELESS ONES"

by David Ellis and Malcolm Hulke

Ampex clock on 2
VT/4T/38571

1	<u>FADE IN TK. 1</u> Opening Titles (<u>Duration:</u> 20")	<u>S.O.F.</u> Opening Title Music
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FADE TO BLACK

2	<u>FADE IN TK.2</u> Cliff Hanger	<u>S.O.F.</u>
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LS Doctor inspecting
packing cases.

Spencer watches doctor
on monitor he picks up a
microphone.

LS Doctor as he removes
lid of packing case and
reveals Meadows. Doctor
hears Spencer calling for
help.

LS Chameleon Hangar Office.
Zoom in on speaker.

Doctor climbs stairs to
office as he enters panel
slides across the loud-
speaker, and door to
office closes.

CU Gas nozzle which starts
hissing.

LS Doctor. he puts a hand
to nozzle and shakes his hand
as cold strikes it.

CU Gas Nozzle. Zooming out
to LS Doctor freezing

S/IMP. SLIDE	"The Faceless Ones"
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CU Doctor freezing on floor

S/IMP SLIDE	"by David Ellis and Malcolm Hulke"
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3	4 A MS SPENCER & monitor	4A. Rod
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S/IMP SLIDE	"Episode 3"
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(1 next)

(on 1)

5. INT. CHAMELEON HANGAR - OFFICE

ZOOM OUT to inc.
DOCTOR and SPENCER
in b/gd.

PAN DOWN with
SPENCER as he
kneels to DR.

ZOOM OUT as
SPENCER falls
and DR. rises.

3-B: hangar

(THE DOOR TO THE HANGAR
OPENS AUTOMATICALLY.
SPENCER STEPS INTO THE
OFFICE, THE INNER ROOM
DOOR CLOSING BEHIND HIM.
HE LOOKS UP AT THE TV
EYE, AND DOCTOR WHO'S
COAT IS HANGING OVER IT.
ON THE FLOOR LIES DOCTOR.
SPENCER KNEELS DOWN,
INSPECTS DOCTOR, SEEMS
SATISFIED THAT HE IS
EITHER UNCONCIOUS OR DEAD.
SPENCER STARTS TO LIFT
DOCTOR'S BODY TO TAKE IT
TO THE HANGAR. SUDDENLY
DOCTOR WHO SPRINGS TO
LIFE, REVEALING THE
FREEZE-GUN CONCEALED IN
HIS HAND. SPENCER FREEZES
AND DOCTOR HAS TO STRUGGLE
TO GET OUT OF HIS FROZEN
GRIP. DOCTOR WHO IS JUST
RUSHING OUT INTO THE
HANGAR, WHEN HE REMEMBERS
HIS COAT.

10 3 B Low
 LS

6. INT. CHAMELEON HANGAR

PAN DR. L.

HOLD on CRATE
and PUSH IN
to CU MEADOWS

(DOCTOR WHO RUSHES DOWN
THE OFFICE STEPS,
AND AWAY. WE HOLD ON
THE STUPIFIED BODY OF
MEADOWS STANDING IN THE
OPEN PACKING CASE.)

11 CUT TK.2
 T/C Seq. A

S.O.F.

Planes landing at
Gatwick

3-c: Kiosk
A-1: "

(Duration: 18½")

12 2 A
 LS GROUP at counter

2A. A1. 3C.

PAN L. to 3s
on bench.
Sam/Crossland/Jamie

7. INT. CHAMELEON TOURS KIOSK

(ANN DAVIDSON IS BEHIND
THE DESK ATTENDING TO A
COUPLE OF LATE ARRIVALS
FOR THE ZURICH FLIGHT.
SEATED JAMIE, SAM, AND
CROSSLAND

(3 next)

SAM: And what about my brother?

CROSSLAND: I've got something more serious to look into first, Miss. If this young man's telling the truth, then a colleague of mine has been murdered.

PAN JAMIE
R. to DOCTOR

(SUDDENLY JAMIE SEES
THE DOCTOR APPROACHING.
HE GETS UP AND CROSSES
TO DOCTOR.

JAMIE: Doctor! There's a man here wants to talk to you.

Ease to inc.
CROSSLAND L.
Fav. DOCTOR

DOCTOR: Who is it?

(CROSSLAND RISES TO MEET
DOCTOR WHO - PRODUCES
CARD)

DOCTOR: (READING HIS WARRANT
CARD) Detective Inspector
Crossland, Scotland Yard! I see.
(HANDS CARD BACK)

JAMIE: (CUTTING IN) I've told him everything that's happened.

13 3 C
 CU PHOTOGRAPH

(CROSSLAND PRODUCES A
PHOTOGRAPH OF GASCOIGNE
WHICH HE SHOWS TO THE
DOCTOR.)

14 2 A
 CU DR.

(oov)
CROSSLAND: Have you ever seen
this man before? /

DOCTOR WHO: (LOOKING AT PHOTO)
This is the man we found
in the Chameleon Tours Hangar!

15 1 A low
 CU SPENCER

1A. Bl.

Zoom out to inc.
BLADE b/gd. R.

(3 next)

8. INT. CHAMBERLON HALL - OFFICE

(SPENCER IS JUST RECOVERING
BLADE ENTERS AND CROSSES
TO SPENCER.

TIGHTEN as
BLADE kneels
L.

BLADE: The doctors body. Where
is it?

(SLOWLY SITS UP)

SPENCER: He escaped. His
intelligence is far in advance of
other earth beings.

BLADE: To yours perhaps.
(CHECKING HIS WATCH) I have to
go. The Zurich flight is due
to take-off. You will remain
here.

SPENCER: For what purpose?

ZOOM in on
BLADE

BLADE: To atone for your
incompetence. The doctor must
die - and you must arrange it.

16 3 C
Group Shot
Crossland/
Jamie/Sam,
Doctor

2A. Al. 3B.

9. INT. CHAMBERLON TOUR KIOSK

(DOCTOR WHO, JAMIE,
CROSSLAND, SAM SEATED ON
THE BENCH. THE KIOSK IS
NOW DESERTED THE 'CLOSED'
SIGN IS UP, AND THE LIGHTS
ARE OUT.)

1-B: ATC
B-2: "

CROSSLAND: All right, Doctor.
We'll go and see the Commandant.
I want him to hear your story.

DOCTOR WHO: It didn't seem to
make much of an impression on
him the first time.

CROSSLAND: This time he's going
to believe you.

DOCTOR: All right. If you think so. Jamie, you stay here, and keep an eye on that kiosk. (INDICATING KIOSK) I'll be back shortly.

CROSSLAND: (TO SAM) Don't worry about your brother, Miss Briggs. We'll find him for you.

LOSE DR.
and CROSSLAND
out R.

(DOCTOR WHO AND
CROSSLAND GO.)

HOLD JAMIE
b/gd. as
SAM crosses
into Cam. L.

SAM: (RISING) A fat lot of good that Inspector's going to be. (JAMIE CROSSES TO HER)

JAMIE: But he believes us!

As JAMIE
joins her.
TIGHTEN to
M2s fav.
JAMIE

SAM: That doesn't mean he's going to do anything. I'm going to look round that Chameleon hangar.

JAMIE: Not by yourself!

SAM: (TURNING TO HIM) I suppose it'd be better if I had a man with me....

17 2 A
MCU JAMIE

JAMIE: (SEEING HER LOOK) Aye./ If the Doctor hadn't told me to watch that place./ (INDICATING THE KIOSK.)

18 3
M2s JAMIE/SAM
fav. Jamie

SAM: Do you do everything you're told?

JAMIE: Och, no, but the Doctor trusts me.

19 2
M2s JAMIE/SAM
fav. Sam.

SAM: That's your trouble, isn't it? all right, you stay here. After all, they can only murder me. Ta, ra./

(SAM MOVES TO GO.)

JAMIE: Wait a minute! (LOOK AT THE KIOSK) I don't suppose anything'll happen over there do you?

/3-D: ATC Fast/

(telecine next)

(on 2)

SAM: Since they've closed the place, it doesn't seem likely.

JAMIE: Well we won't be long, will we?

SAM: Depends what we find.
Come on.

Let them
OUT R.

JAMIE: (FURTHER JUSTIFICATION)
In any case, you'll need me to show you the way.

(THEY GO OFF.)

20 CUT to TK.2
Seq. B.

S.O.F.

LS Exterior ATC
(Duration: 3")

2-B: ATC
A clear

21 QUICK MIX
3 D Low 3D. 2B. B2. 1B/C
LS TECHNICIANS/
MEADOWS

10. INT. AIR TRAFFIC CONTROL

A-2: Hangar

(MEADOWS AND OTHER
TECHNICIANS ARE ON
DUTY AT THE VARIOUS
CONTROLS. JEAN ROCK
IS AT HER DESK. DOCTOR
WHO, CROSSLAND AND THE
COMMANDANT ARE GROUPED
AROUND THE COMMANDANT'S
DESK. THE COMMANDANT HAS
THE PHOTOGRAPH OF GASCOIGNE)

22 1 B
MS JEAN

PAN L as
she turns.
and ZOOM into
3s Crossland/
Doctor/Comm.

COMMANDANT: (TO DOCTOR) All
right. I accept that you found
a body. But I still want to know
where you come from, and why
you were trying to come through
Immigration without a passport.

DOCTOR: I think that's
unimportant beside the other
things I have to tell you -

As DR turns
PAN L and
TIGHTEN to
M2s CROSS/DR.

COMMANDANT: (CUTTING IN) But
you were trying to break the law!

CROSSLAND: Let him tell us in
his own way.

23 2 B Low
MCU COMMANDANT

(1 next)

(DOCTOR: I've just carried out a search of the Chameleon Tours hangar and in a packing case I found the body of a man.

CROSSLAND: You didn't tell me
this Doctor. A dead man?

DOCTOR: No. He was in a stupified state. You could describe it as a sort of coma./

CROSSLAND: Who was this man?

2 clear

(DOCTOR LOOKS OVER
HIS SHOULDER) /

(THE DOCTOR LOOKS
BACK) /

COMMANDANT: Indeed!

DOCTOR: Oh yes, he might even have worked in here./

(DR. SMILES AND
TURNS AWAY. WALKS
DOWN LINE.)

DR enters
shot pull with
him to MEADOWS

(on 3)

TIGHTEN to
M2s DR/MEADOWS
PAN with DR. R.
HOLDING CROSSLAND
and COMMANDANT in
b/gd.

(THE DOCTOR STOPS
BY MEADOWS WHO LOOKS
AT HIM AND STARES HIM
OUT. THE DOCTOR
RECOGNISES HIM, SMILES
NERVOUSLY, AND BACKS
AWAY.)

MEADOWS: Taxi following
Southern Taxiway for Departure
Runway 27.

30

1

3s DR/CROSSLAND/
COMMANDANT

(DOCTOR CROSSES TO
COMMANDANT PRODUCES
PEN.)

DOCTOR: Do you know what this
is?

As CROSSLAND
reaches for Pen
ZOOM IN to MCU
of him. Pen f/gd
PAN L. with it
to MCU DR.

COMMANDANT: Looks like a
fountain pen to me.

DOCTOR: Things are not always
what they seem (AS CROSSLAND
GOES TO PRESS THE BUTTON)
(oov) Careful - it's dangerous.

(CROSSLAND HANDS IT
BACK TO DOCTOR)

Chameleon Tours are not quite
what they seem either

31

2

MCU COMMANDANT

COMMANDANT: Then what's your
theory?

32

1

M2s DR and
CROSSLAND

DOCTOR: I'm not sure you'll
believe it when you hear it.
Still here goes (NERVOUSLY)
Well - first... Inspector
Gascoigne was murdered with
a ray-gun....(CLOSES EYES)

(2 next)

(on 1)

PAN R to
CROSSLAND

CROSSLAND: (INCREDULOUSLY) A
ray-gun?

PAN L to
DR.

DOCTOR: (FIRMLY)
A weapon that hasn't yet been
invented on Earth. /

33 2 B
MCU COMMANDANT

34 1 B
MCU DR

COMMANDANT: Really /

As he turns
ZOOM OUT to
M2s CROSSLAND/
DOCTOR

DOCTOR: There, you see, you
don't believe me do you (TURNS
AWAY) What's the use.

CROSSLAND: Be patient sir. We're
trying to understand you.

35 2 B
MCU COMMANDANT

DOCTOR:
Then, I believe Chameleon Tours
to be merely a cover - a front. /

36 1 B
MCU DR.
FAST ZOOM
on to DR

COMMANDANT: For what? /

DOCTOR: The mass kidnapping of
young people. /

37 2 B
MCU COMMANDANT

COMMANDANT: (EXPLODING) And
this is supposed to be taking
place in my airport? /

38 1 B
CU DR.
ZOOM OUT and
PAN him R.
holding 3s

DOCTOR: At this very moment!

39 2 B Deep
2s CROSSLAND/
COMMANDANT
fav. Comm.

COMMANDANT: That's enough! /
(TO CROSSLAND) Can't you take him
into custody?

CROSSLAND: I'm sorry sir, but
he hasn't brokentany law -
except this immigration matter,
and that's not my responsibility.

(1 next)

)on 2)

- 11 -

Ease to inc.
Doctor R.

DOCTOR: But the question of Brian Briggs is your responsibility, isn't it? (CASUALLY TO COMMANDANT) He's a young man who went on a Chameleon Tour and vanished.

CROSSLAND:
We aren't sure of that yet.

1 crab L
to C

DOCTOR: He's nowhere to be found is he?

CROSSLAND: (RELUCTANTLY) Well .. no.

Tighten to
2s R
Commandant/Dr

DOCTOR: And neither are two friends of mine! Which to my mind proves my point. Chameleon Tours specialises in abducting young people!

COMMANDANT: (SARCASTIC) And just where do you think they're being taken.

DOCTOR: In view of the facts I've already presented - the ray-gun, that pen (INDICATING PEN IN CROSSLAND'S HAND) and one or two other things - I think we are dealing with people who are not of this planet.

40 1 C
CU
COMMANDANT

COMMANDANT: That doesn't answer my question. / (THEN REALISING WHAT THE DOCTOR HAS JUST SAID, DOES A HUGH DOUBLE TAKE) What did you say?!

41 2 B Low
COMMANDANT/DR

DOCTOR:
I told you you wouldn't believe me.

(DR. CROSSES AWAY L)

Pull with DR.
ending on
3s
DR f/gd. R.
CROSSLAND/COMM.
b/gd.

COMMANDANT: Of all the absolute arrant nonsense.

CROSSLAND. (TURNS TO DOCTOR)
I think you might produce some evidence to support all this Doctor.

1-A: Office/

(1 next)

- 11 -

(on 2)

Lose Dr out L
Hold on 3s
CROSS/COMMANDANT/
JEAN

DOCTOR: Of course...I ... er ...
(HE IS LOST FOR A MOMENT) have
(SEES THE PEN) that pen!

COMMANDANT: Pen! You call that
evidence?

42 3 D
2s DR/MEADOWS

DOCTOR: I'll demonstrate./

(HE TURNS AND CROSSES
TO MEADOWS, COMMANDANT
CROSSES TO HIM. THERE
IS A FULL CUP OF TEA IN
FRONT OF MEADOWS.)

Perhaps you'd be good enough to
help me?

Lose MEADOWS
out R.

MEADOWS: I don't understand?

DOCTOR: I want you to hold
this cup in front of you.

43 2 B Low
Group shot
MEADOWS/DR/
COMMANDANT/
CROSSLAND/JEAN

MEADOWS: All right (HE RISES
THE DOCTOR TAKES OUT THE
FREEZING GUN./ MEADOWS SEES
IT AND STARTS BACKING AWAY
AS THE DOCTOR

DOCTOR: You're seen one of
these before perhaps?

B-1: Office/

MEADOWS: No, No, I.....

(THE DOCTOR PRESSES
THE BUTTON, MEADOWS
GIVES A CRY, DROPS
THE CUP OF TEA.
HE TURNS AND LEAVES
THE ROOM ABRUPTLY.)

44 3 D
CU broken cup

As hand
enters shot
PAN UP to
3s COMMANDANT/
CROSSLAND/JEAN

JEAN ROCK: Look! (SHE POINTS
TO THE CUP OF TEA/ THEN PICKS
IT UP AND SHOWS IT TO THE
COMMANDANT AND CROSSLAND.
THE TEA HAS TURNED TO SOLID
ICE.)

JEAN: (oov) It's turned to
ice!

45 2 B
M2s DR/COMM.

DOCTOR: Do you call that
arrant nonsense?

46 1 A (thro' shelves)
BCU SAM

1A. B1

(2 next)

(on 1)

DOCTOR: Do you call that
arrant nonsense?

11. INT. CHAMELEON HANGAR - OFFICE

ZOOM OUT to
inc. f/gd
shelf.

(SAM IS LOOKING ROUND THE
OFFICE. SHE CROSSES TO
SHELF AND FINDS ENVELOPE)

She crosses
to shelf
picks up
envelopes
and crosses
back to the
light.

SLOE ZOOM into
CU SAM

SHE PRODUCES FROM HER
BAG HER BROTHER'S POSTCARD,
AND HOLDS IT TO THE ENVELOPE
AND THEN QUICKLY OPENS THE
ENVELOPE.

2-C: Hangar
3-C: ATC

SAM: (READING) "Dear Mum and
dad, Had a wonderful flight and
arrived safely in the Black Forest.
Will write again in a day or two.
.....Love Tim."

(SHE SUDDENLY REALISES THE
SIGNIFICANCE OF THIS,
AND RUSHES OUT OF THE
OFFICE TAKING WITH HER
THE ENVELOPE OF POSTCARDS.)
2C. A2.

47 2 C Low
 MS JAMIE

12. INT. CHAMELEON HANGAR

PAN R. as he
straightens
to inc. SAM L.

(JAMIE IS OPENING A
PACKING CASE, THERE IS
ALREADY ONE PACKING CASE
OPENED. BOTH ARE EMPTY.)

1-B: ATC
B-2: ATC

(SAM COMES RUSHING DOWN THE
OFFICE STEPS.)

SAM: Jamie! Look what I've
found.

(1 next)

(on 2)

(SHE SHOWS HIM THE
ENVELOPES OF
POSTCARDS.)

SAM: There must be fifty
postcards here. This should
make that policeman do
something.

JAMIE: Aye, you're right. Come -
I know where we'll find him

(HE TURNS AWAY)

(SAM FALTERS FOR A
MOMENT HAND TO EYE -
A SUDDEN TEAR.)

Crane up and
TIGHTEN as he
puts an arm
round her.

(JAMIE PUTS AND ARM
ROUND HER SHOULDER.)

JAMIE: (CONT'D) Your'e a
brave wee girl. No time to
greet now.

SAM: (REJECTING HIS SYMPATHY
AND ARM) Something in my
eye. (STARTS MOVING OFF)
Come on then. Where are we
going to?

JAMIE: The Commandant's
office.

Lose them out
R.

(HE SMILES LEADS
HER OFF.)

48	<u>1</u>	B	Low	3E. B2. 1B/C. 4B
		MCU DOCTOR		

13. INT. AIR TRAFFIC CONTROL

Crane up
ZOOM out to
inc. JEAN R.
& widest poss.
shot.

(THE DOCTOR IS
STUDYING PAPERS AT
JEAN DESK.)

49	<u>3</u>	E	Low
		MLS COMMANDANT/ CROSSLAND	

JEAN: These are the remaining
Chameleon Tour flight plans
you wanted, doctor. /

COMMANDANT: Nasty looking
device.

CROSSLAND: We'll have our lab.
people check it over.

(1 next)

WHIP PAN L to
double doors
and PAN SAM
and JAMIE R.
HOLDING ON
COMMANDANT.

(THE DOOR OPENS AND
JAMIE AND SAM BURST IN
EXCITEDLY - GO OVER TO
THE DOCTOR.)

50

1 B
3s JAMIE/SAM/
DOCTOR

COMMANDANT: What the devil?

JAMIE: (OUT OF BREATH)
Sam here

SAM: I've (ALSO OUT OF BREATH)
... found ... these...

(SHE HOLDS OUT THE
POSTCARDS. THE
COMMANDANT COMES OVER.)

COMMANDANT: This is the limit.
I won't have my control room
invaded.

ZOOM OUT to
inc. CROSSLAND
and COMMANDANT

DOCTOR: (TAKES THE POSTCARDS
FROM SAM) Not even for this!

CROSSLAND: What are they?

DOCTOR: (RISES) I hope, the
further evidence you need
Inspector.

(HE GOES TO A TABLE AND
SPREADS THEM OUT. THE
OTHERS FOLLOW.)

51

3 E High
CU Cards

PAN UP to DR.
PULL back to
inc. SAM/
CROSSLAND.

(CROSSLAND TAKES
POSTCARDS FROM THE
ENVELOPE, SO DOES THE
DOCTOR. CURIOUS,
THE COMMANDANT ALSO LOOKS
AT SOME.)

1-C

DOCTOR: Just as I thought.

CROSSLAND: Where did you find
these?

SAM: In the office in that
hangar. You see what they mean?

(DOCTOR TURNS OVER THE
ENVELOPE / LOOKS AT THE
ADDRESS.)

52

1 C
3s SAM/DR./
CROSSLAND

(3 next)

(on 1)

4-B: ATC

DOCTOR: Hm, it's all beginning to form a pattern now. You see, it's addressed to somewhere in Germany.

53 3 E
 MS COMMANDANT

SAM: (READING FROM ENVELOPE)
Den, Kameleon Reisen, Freiberg.
That means Chameleon Tours./

54 1 C
 MCU SAM

COMMANDANT: What is everyone talking about?/

55 3 E
 MCU CROSSLAND

SAM: (COMMANDANT) They give these postcards out and get the kids to write home to their people before they go. Then these Chameleon Tours people take them abroad and post them back to Britain./

56 1 C
 M2s SAM/DR

CROSSLAND: Asn the parents think their children have arrived safely./

57 3 E
 MCU COMMANDANT

SAM: What do you think happens to them Doctor?/

58 1 C
 M2s SAM/DR

COMMANDANT: All this is only supposition/

59 3 E
 MS COMMANDANT

SAM: (FLARING UP) To you perhaps. One of those people happens to be my brother./

COMMANDANT: Your brother?

Ease as
CROSSLAND
enters L.

CROSSLAND: This is the young lady whose brother's missing, sir - and, you see, she did get a postcard from him in Rome.

(1 next)

(on 3)

60 1 C COMMANDANT: (THOUGHTFULLY) Why
MCU DR. would anyone want to abduct these
young people?/

61 3 E DOCTOR: If we knew that, we
 MS COMMANDANT wouldn't be standing here.

As the COMM.
moves away
PAN L. to 2s
SAM/DR.

COMMANDANT: Inspector, can I have a word with you?

(CROSSLAND AND COMMANDANT
MOVE AWAY FROM THE GROUP)

62 4 B
M2s CROSSLAND
COMMANDANT

COMMANDANT: He seems a little unbalanced to me.

CROSSLAND: Well, perhaps a bit unauthodox sir, but he's provided the only lead we've got on the case. (REACTION FROM COMMANDANT) If you could arrange for him to have a free hand.

COMMANDANT: Free hand?

CROSSLAND: To poke around a little sir.

Ease as they
turn to inc.
DR. between

COMMANDANT: Hm, you think it's safe to let him run around the airport?

CROSSLAND: You can rely on us
to keep an eye on him sir.

COMMANDANT: (PAUSE) All right -
but on your own head be it.

CROSSLAND: I'm going to personally check on Chameleon Tours. I'll report back here later if I find anything. Meanwhile, if you could keep things running normally, you understand. Don't want them to catch wind of anything.

63. 3 E
2s Commandant/
Crossland

COMMANDANT: Yes, quite./

(1 next)

(CROSSLAND AND
COMMANDANT REJOIN
DOCTOR WHO.)

COMMANDANT: Doctor, I'll give
you the freedom of my airport
for twelve hours. At the end
of that time I want you back
here - with some real facts
this time. /

64 1 C

MCU DR.

PAN L. to
SAM AND
JAMIE

DOCTOR: (RISES AND LOOKS AT
CLOCK) Thank you. (SMILES
NERVOUSLY - RUNS OFF)

RECORDING BREAK: Set Radar Table A-3:Kiosk Rear
and ATC 2-D: " "

3-E:)
B-3:) ATC 4-C Office

65 2 D

A3. 2D

2s MEADOWS/
SPENCER

14. INT. CHAMELEON KIOSK - REAR

(SPENCER AND MEADOWS)

Pan down to
single of
SPENCER.
PULL with
him to
cabinet.

SPENCER: Did they believe the
Doctor?

MEADOWS: I don't know

SPENCER: (WITH MENANCE) What
do you mean?

MEADOWS: I think he suspects
me. He turned one of our own
weapons on me - forced me to
leave

SPENCER: You fool (RISES)
You should have stayed. Now we
do not know how much he has
discovered.

As MEADOWS
crosses
tighten to
M2s Spencer/
Meadows
Fav. Spencer.

(MEADOWS CROSSES TO
HIM.)

MEADOWS: Even if he has
discovered the secret of our
mission here - they will not
believe him. These earth
minds will not stretch that far.

(telecine next)

(on 2)

SPENCER: Of course. The truth is beyond their intelligence. Except for that doctor.

MEADOWS: I know where he is. I could kill him.

SPENCER: You're going to. But not at the risk of your own safety. We still need you in Air Traffic Control. Take this.

(SPENCER GIVES MEADOWS
A LITTLE BOX IN WHICH
THERE IS A BUTTON.)

SPENCER: Attach it to him -

(SPENCER PUTS THE
BUTTON ON MEADOWS'
SUIT. IT STICKS
THERE. THEN SPENCER
REMOVES IT AGAIN &
CROSSES TO CABINET)

SPENCER: When we are ready I shall activate the mechanism (OPENS CABINET) with this.

(SPENCER BRINGS OUT
A BLACK TRANSMITTER
DEVICE.)

That will take care of him once and for all.

MEADOWS: Very well.

(MEADOWS POCKETS THE
BOX CONTAINING THE
BUTTON.)

Lose Meadows
TIGHTEN on Spencer

SPENCER: (CHECKING HIS WATCH)
Don't dally. I want him dead before Captain Blade returns.

66 CUT TO TK.2
Seq. C

Radar Scanner

(DURATION: 9½")

(1 next)

67 1 D Low 3E. 01. 1D. B3
Group Shot
DR/JAMIE/
HESLINGTON/
SAM 15. INT. AIR TRAFFIC CONTROL

A-1: kiosk

(DOCTOR WHO, JAMIE
AND SAM STANDING
BEHIND HESLINGTON
LOOKING AT A RADAR
SCREEN AT THE
CONSOLE. JEAN COMES
UP TO DOCTOR)

68 3 E
 M2s DR/JEAN
 fav. JEAN

JEAN: Doctor, I've made out a pass for you - and for your friends.

(JEAN HANDS OUT THE
PASSES. DOCTOR
EASES BACK.)

DOCTOR: (TO JEAN) Thank you.

69 1 D Low

Group Shot
DR/HESLINGTON/
JAMIE/SAM

HESLINGTON: Excuse me Sir.
(DOCTOR CROSSES TO HIM).
There's a Chameleon flight
coming in now, sir.

(HESLINGTON TURNS
UP THE KNOB WHICH
CONTROLS THE
LOUDSPEAKER.)

BLADE: (DISTORT) Alpha, Delta,
Sierra, X-Ray, Lima, calling
Gatwick Airport Control.

70 3 E
 LS Technicians.

As MEADOWS
crosses to
D.S. PAN him
down to sit
f/gd. chair

(MEADOWS ENTERS, TAKES
OVER THE POSITION
FROM TECHNICIAN.)

71 1 D

 Group Shot a/b

(on 1)

HESLINGTON: (INTO MIKE) London
Airport to Alpha, Delta, Sierra,
X-Ray, Lima, I will now give
you your heading....

(WHILE HESLINGTON
TALKS TO AD-SXL
DOCTOR WHO TURNS
QUIETLY TO JEAN)

72 3 E
 M2s DR/JEAN

DOCTOR: How many flights a
day do they have?

JEAN: Oh, seven or eight.

DOCTOR: So how many aircraft
do they use?

JEAN: Four. I can get their
registration numbers if you
want them. Why do you ask?

DOCTOR: Eight flights a day -
four planes. Is that normal?

JEAN: They have a very quick
turn-round. And after all,
they're only running short-haul
trips - you know, the holiday
centre. Rome, Black Forest,
Athens, Spain.

Ease to see
COMMANDANT
between

(COMMANDANT CALLS TO
JEAN FROM HIS DESK.)

COMMANDANT: (oov) Jean!
Where's are the files Winter
schedules?

(COMMANDANT IS
RUMMAGING ABOUT
HIS DESK)

As JEAN moves
away PAN off L
to MEADOWS

JEAN: (TO DOCTOR) Excuse me.

(1 next & telecine)

LOSE DR. out R,
and centre on
MEADOWS

(JEAN GOES OVER TO
COMMANDANT. MEADOWS
MAKES HIS FIRST
ATTEMPT TO ATTACH
THE BUTTON TO
DOCTOR'S JACKET.
BUT DOCTOR MOVES TO
SPEAK TO HESLINGTON
JUST AT THIS MOMENT,
AND MEADOWS CUPS THE
BUTTON IN HIS HAND.)

DOCTOR: (TO HESLINGTON) Which
is the Chameleon plane?

72a. TK.2
Seq. D
Radar Scanner
(Duration: 9")

(HESLINGTON POINTS
TO A BLIP ON HIS
RADAR SCREEN)

73 1 D
2s HESLINGTON/
DOCTOR

HESLINGTON: That one, sir.
(POINTING TO BLIP) Look, it's
turning left at Dunsolf. I'm
going to hold it now over Epsom
until I can give it landing
clearance.

DOCTOR: What's the range of
your radar?

HESLINGTON: 130 miles, sir,
Why?

DOCTOR: I was just wondering
when this blip first appeared.
Do you know?

ZOOM into
HESLINGTON

HESLINGTON: No idea sir. We only
start to notice them when they
call in. Just a moment. (INTO
MIKE) This is Gatwick Airport
to Alpha, Delta, Sierra, X-Ray,
Lima.

73B CUT TO TK.2
Seq. E
VC.10 in flight
(Duration: 7½")

HESLINGTON (OOV) Climb to
ten thousand feet, and
hold in Epsom Control zone
to wait landing clearance.

DISTORT

BLADE: (DISTORT) AD-SXL to
Gatwick Airport. Climbing
to ten thousand feet, and
holding.

(AS BLADE SPEAKS
HESLINGTON TURNS TO
DOCTOR)

74 1 D
2s HESLINGTON/DR

(on 1)

HESLINGTON: You were saying,

DOCTOR: How long do you keep
a plane under observation when
it goes out?

HESLINGTON: Once it's clear of
Gatwick Control Zone, we've
finished with it./

75 3 E
 MS Dr.

Ease to
inc.
COMMANDANT
L.

DOCTOR: Then it could be
almost anywhere.

(COMMANDANT CROSSES TO
DOCTOR WHO)

COMMANDANT: Aren't you wasting
your twelve hours hanging
around here, disturbing my
people?

DOCTOR: I don't think I've
been wasting a minute. But if
you insist, I'll go. Jamie -
Sam.

PAN DR L.
to MEADOWS

(DOCTOR MOVES TO GO.
AT THE SAME MOMENT,
MEADOWS RISES AND
BUMPS INTO DOCTOR)

76 1 D
 CU DR's back
 MEADOWS HAND

MEADOWS: Oh, sorry./

(MEADOWS NOW ATTACHES
THE BUTTON TO DOCTOR'S
JACKET.)

77 3 E
 MS Dr.

MEADOWS
enters L
HOLD
MEADOWS b/gd
as group
exits R.

DOCTOR: My fault./ Haven't
I seen you before somewhere?

MEADOWS: I don't think so.

DOCTOR: Then you must have a
double.

(DOCTOR WHO GOES WITH
SAM AND JAMIE, LEAVING
MEADOWS STARING AFTER
HIM.)

RECORDING BREAK: C-2: Kiosk 2-A: Kiosk
 3-F: Rear 1-A:)
 B-1:) Office

Change panel in office

78 CUT TO TK.2
Seq. F

S.O.F.

Chameleon Plane landing

(Duration: 11½")

79 2 A 2A. A1.
LS SPENCER in Kiosk

16. INT. CHAMELEON TOURS KIOSK

As CROSSLAND
enters L
PUSH INTO
M2s fav.
SPENCER

(CROSSLAND COMES UP
TO SPENCER.)

CROSSLAND: Excuse me, are you
the Manager?

SPENCER: I'm looking after
bookings. Can I help you?

CROSSLAND: I'm a police
officer, and I rather wanted
to see someone in charge.

(HE SHOWS SPENCER HIS
WARRANT CARD)

SPENCER: Is there some trouble?

CROSSLAND: I'd like to talk
to the person in charge.

SPENCER: That's Captain Blade.
He's just landed from one flight
and is preparing to take off for
another. He'll be rather busy
at the moment.

CROSSLAND: Perhaps I could go
out to the plane.

SPENCER: Just a moment please.

(SPENCER GOES TO REAR)

80 3 F 3F. 62.
LS OFFICE

17. INT. CHAMELEON KIOSK - REAR

PAN Spencer
R to desk
TIGHTEN as he
sits. inc. monitor)

(SPENCER ENTERS. TURNS
ON TV. MONITOR, CLOSE
UP OF BLADE APPEARS.)

80a. 2 A SPENCER: A policeman wants
BCU BLADE to see you./

(on 3)

BLADE: Does he suspect anything.

SPENCER: I don't know.

(SPENCER TURNS A KNOB)

BLADE: (CONT'D) All right. Send him over to the plane. We'll deal with him.

81 1 E Low 4C. Bl. 1E.
 LS
 JAMIE/
 DOCTOR 18. INT. CHAMELEON HANGAR OFFICE - DAY

(DOCTOR AND JAMIE ARE SEARCHING THE PLACE.)

JAMIE: Are ye quite sure this was the room Doctor?

DOCTOR: (EXASPERATED) Now Jamie, have you ever known me to be mistaken?

Lose JAMIE
 out L.
 ZOOM in on Dr.

JAMIE: Aye!

DOCTOR: (INDIGNANTLY) Well I watch out! /

82 4 C Low Deep
 2s JAMIE/
 DR.

(JAMIE HAS BEEN INSPECTING THE WALL WHERE THE GAS NOZZLES COME OUT. HE STARTS AND TAKES A COUPLE OF STEPS AWAY.)

JAMIE: What is it?

(CROSSES TO HIM)

DOCTOR: That is the wall the gas nozzles came out from. Careful! /

83 1 E
 MS DR.

JAMIE: (GOING BACK TO THE WALL FOR ANOTHER LOOK AND KNEELING) Well, there's nothing here now.

(THE DOCTOR COMES OVER AND EXAMINES THE WALL WITH HIS MAGNIFYING GLASS.)

84 4 C
 M2s JAMIE/DR

DOCTOR: You're right. / Clever, very clever. (BRISKLY) Well,

(1 next)

(on 4)

PAN DR. R.
JAMIE enters
L.

DOCTOR: (CONT'D)
It makes life easier for us,
Now let's see. That man I
froze - he came from (CLOSES
HIS EYES POINTS SIDEWAYS)
over here somewhere.

JAMIE: Another blank wall.

DOCTOR: Never mind - somewhere
in that wall there's a door.

JAMIE: Doctor, there's still
no trace of Ben and Polly.

85 1 E
 Ms DR.

 HOLD his
 cross to
 table

DOCTOR: I found the real Polly
in a packing case. She could
be behind that door. We've
got to find it - if (RUBBING
HIS HANDS IN PLEASED ANTICIPATION)
we have to take the place apart
in the process. Now! You
take that side - I'll take this
side/ (JAMIE CROSSES DOCTOR)
We'd better be quick about it,
Inspector Crossland is keeping
them occupied at the moment,
but (HE STOPS, THINKS) I fear
he'll be no match for them
if he pushes them too far.

RECORDING BREAK:
ON TO PAGE 28, Scene 21

RUN TK.2 (Seq. G)
Plane flying

4-A: Inner
Room

86 3 D
 LS Cabin

2E. 4D. A4. 3D.

19. INT. CHAMELEON PLANE - CABIN

(WE SEE A COUPLE OF
DOUBLE ROWS OF
SEATS AND THE DOOR
TO THE FLIGHT DECK
AND HEAR VOICES,
LAUGHTER, ETC. OF
A PLANE LOAD OF
PASSENGERS, CROSSLAND
IS STANDING WITH
ANN DAVIDSON AND BLADE/

87 2 E
 M2s BLADE/CROSSLAND

BLADE You will find the
whole plane conforms strictly
to International standards

(4 next)

(on 2)

of Air safety. I don't know who could have complained about us.

CROSSLAND: (SHARPLYO Did I say anyone had complained about safety. My enquiries concern a missing boy - passenger on one of your flights. There is also Detective Inspector Gascoigne last seen in your hangar. He is believed to have been murdered.

BLADE: (SLOWLY) This is indeed much more serious.

CROSSLAND: I'm afraid I shall have to ask you to delay your flight while you answer a few questions for me. If you'd be good enough to come to the Commandant's office.

Lose BLADE
centre on
CROSSLAND
as he passes
through shot

BLADE: If you will excuse me for a moment Inspector - I must make arrangements.

(BLADE OPENS THE DOOR
TO THE FLIGHT DECK.
ANNE GOES THROUGH
HE FOLLOWS LEAVING
THE DOOR SLIGHTLY
AJAR.

88 4 D
 LS Cabin

CROSSLAND GLANCES
AT HIS WATCH
IMPATIENTLY THEN BECOMES
AWARE OF HIGH PITCHED
NOISE COMING FROM FLIGHT
DECK. HE PUSHES THE DOOR
OPEN CURIOUSLY. WE SEE
A SHORT STRETCH OF
CORRIDOR, THE NOISE
BECOMES LOUDER.)

89 2 E
 LS CORRIDOR and
 BLADE

19a PLANE CORRIDOR

CROSSLAND: Captain Blade?

(THERE IS NO REPLY HE
ENTERS FLIGHT DECK)

90 1 F
 MS BLADE in door

1F. C3. 2E.

(2 next)

(FLIGHT DECK FROM
CROSSLAND POV.)

(BLADE STANDING TO
- THE RIGHT OF THE
DOOR - ANN DAVIDSON
TO THE LEFT,
CROSSLAND TURNS TO
FACE HIM.

(CROSSLAND MOVES TOWARDS
THE DOOR AND BLADE
BRINGS OUT A RAY GUN
AND LEVELS IT AT
CROSSLAND.)

BLADE: I wouldn't move if I were you. This gun proved very effective in disposing of your colleague - Inspector Gascoigne.

CROSSLAND: You killed him?

BLADE: Unfortunately, an error/
we have much better use for
you, Earth people. Sit down there!

(HE INDICATES ONE OF THE CHAIRS)

(CROSSLAND SETS DOWN
ANN CLAMPS HIM DOWN)

BLADE: (CONT'D) That's better.
(TO ANN) This Earthman is a particularly fine specimen don't you think?

ANN: (SMILES) Perhaps the Director himself.....?

BLADE: Exactly!

CROSSLAND: I don't know what you plan to do with me but I must warn you of the long arm of the British law.

BLADE: Don't worry. It won't reach to where we're going

(on 1)

going. (HE REACHES ACROSS
AND PICKS UP STALK MIKE)
Chameleon Flight 413 to Air
Traffic Control. Request
start up.

RECORDING BREAK

ON TO PAGE 31 TELECINE SEQ. H
and SCENES 25, 26, 27

1F. C3. 2E. Flight Deck

Ann Davidson to
Flight Deck

4D: Plane 3D. Plane Cabin
A4: Cabin

95 1 E Low

Bl. 1E.

LS Office

DOCTOR/
JAMIE

21. INT. CHAMELEON HANGAR - OFFICE

ZOOM in on
DR by
shelf

(CHAOS INDICATES THAT
THE OFFICE HAS BEEN
THOROUGHLY TAKEN TO
PIECES BY DOCTOR AND
JAMIE. DOCTOR
DISCOVERS THAT ONE
OF THEM IS HINGED TO
THE SHELF. WHEN HE
TRIES TO MOVE IT, THE
SLIDING DOOR TO THE
INNER ROOM OPENS.)

DOCTOR: Jamie!

96 4 A Low

4A. Rod.

LS Inner Room

22. INT. CHAMELEON HANGAR - INNER ROOM

As Dr and
Jamie enter
PAN them R
to 'fridge.

(DOCTOR WHO AND JAMIE
ENTER. DOCTOR LOOKS
ROUND, GOES TO THE
REFRIGERATION CABINET,
OPENS IT. INSIDE IS
A CHAIR.)

JAMIE: What's that doing in
there?

DOCTOR: (SNIFFS THE AIR FROM
CHAMBER) For somebody who
isn't used to the Earth's
atmosphere. Very interesting.

PAN Dr. L
to Monitor
ZOOM IN on
monitor

(DOCTOR CLOSES THE
CABINET'S DOOR, AND
TURNS HIS ATTENTION
TO THE TV. SCREENS)

(2 next)

(on 4)

DOCTOR: (CONT'D) TV monitor
screens.... now let's see what
we can find.....

96a 2 A (monitor)
M2s SPENCER/
and traveller.
fav. SPENCER

96b 3 (monitor)
Medical Centre

(DOCTOR TRIES A
FEW OF THE CONTROLS
A SCREEN LIGHTS UP
SHOW SPENCER AT KIOSK
COUNTER TALKING TO
A YOUNG TRAVELLER.

DOCTOR TURNS ANOTHER
KNOB AND ON ANOTHER
MONITOR SCREEN WE SEE
THE CORNER OF WHITE
PAINTED ROOM, AND
ON THE WALL A RED CROSS
BOX.)

Switch
Off

ZOOM OUT
to inc.
JAMIE R.

JAMIE: What's that Doctor?

LOSE them
out R.

DOCTOR: Something like a hospital.
I think we're getting warm -
which is a change from the last
time I was in here. Come on
Jamie - let's see if there's a
first aid post somewhere in
Gatwick Airport.

RECORDING BREAK:

A-2: Hangar 3-f: Inner Rm
1-G: " 4-C: Hangar
2-F: " Office.

97 3 F
MS SPENCER

C2. 3F.

22a. INT. KIOSK - INNER ROOM

P H IN
on Monitor

(SPENCER IS DOING A
ROUTINE CHECK ON THE
KIOSK MONITOR. HE
FIND THE CHAMELEON
OFFICE WITH DOCTOR
AND JAMIE ENTERING.)

97a 4 C (monitor)
2s Doctor/
Jamie

98 4 C
2s Dr/Jamie

4C. B1.

23. INT. CHAMELEON HANGAR - OFFICE

(3 next)

(on 4)

ZOOM IN to them
as they cross
to D.S. desk

(DOCTOR AND JAMIE
COME FROM INNER
ROOM. DOCTOR WORKS
THE BOX FILE ON ITS
HINGE, AND THE
SLIDING DOOR CLOSES)

JAMIE: Shall we put everything
back in place.

99 3 F 62. 3F.
 LS OFFICE

23a. INT. KIOSK

Cabinet f/gd.
SPENCER crosses
to cabinet
PUSH IN with
him to Monitor

(SPENCER HAS THE
CHAMELEON HANGAR
IN VIEW. HE
TAKES OUT THE BLACK
TRANSMITTER BOX,
PULLS OUT THE
AERIAL.)

DOCTOR: (OOV) No time to
bother with that. I want to
find out where the Room is....

(THEY EXIT TO HANGAR)

100 1 G 1G. A2.
 LS HANGAR

24. INT. CHAMELEON HANGAR.

PAN Dr/Jamie
down steps.

(DOCTOR AND JAMIE
COME DOWN THE
STEPS FROM THE
OFFICE. IN CLOSE
UP, WE SEE THE
FALSE BUTTON ATTACHED
TO DOCTOR'S JACKET.)

101 3 F 62. 3F.
 MS SPENCER

24a. INT. KIOSK

(SPENCER PRESSES THE
BUTTON ON THE
TRANSMITTER WATCHING
THE DOCTOR CLOSELY
ON HIS MONITOR SCREEN)

102 1 G 1G. A2. 2F.
 M2s Dr/Jamie

(2 next)

24B. INT. CHAMELEON HANGAR

FAST ZOOM
into BUTTON
on DR's back.

(THE DOCTOR SUDDENLY
STAGGERS, REACHING
FOR WHERE THE BUTTON
IS.)

DOCTOR: Jamie!

103 2 F
M2s Dr/Jamie

(DOCTOR COLLAPSES./
JAMIE RUSHES TO HIS
AID. DOCTOR HARDLY
ANY STRENGTH LEFT,
IS POINTING AT THE
BUTTON.)

DOCTOR: Jamie take it off
whatever it is....

(JAMIE SEES WHERE
THE DOCTOR IS POINTING
PULLS AT THE BUTTON.
IT COMES AWAY IN HIS
HAND. JAMIE STARES
AT IT, THEN DROPS IT
WITH A CRY OF PAIN.)

RECORDING BREAK:

GO BACK TO PAGE 25, SC. 19

Ann Davidson to
Cabin

2E: Plane Cabin A4 Plane Cabin
4-D: " " 3D " "

104 CUT TO TK.2
Seq. H

S.O.F.

LS Chameleon plane in
flight.

(Duration: 13")

105 4 D
CU ANN

4D. A4. 3D.

25. INT. CHAMELEON PLANE - CABIN

ZOOM OUT and
PAN her R.

(ANN DAVIDSON IS
GIVING OUT TRAYS OF
FOOD TO TRAVELLERS./
SHE SERVES THE LAST
COUPLE OF PASSENGERS
AND GOES INTO THE
FLIGHT DECK.)

106 3 D Low
MS ANN

HOLD on LS
CABIN

107 2 E
LS CORRIDOR

2E.

(on 2)

26. INT. CHAMELEON PLANE - CORRIDOR

TIGHTEN on
ANN at door

(ANN DAVIDSON ENTERS
CLOSES THE DOOR,
AND PULLS CLAMPS
ACROSS IT.)

108 1 F 1F. C3. 2E.
LS BLADE/ANN/
CROSSLAND

27. INT. PLANE FLIGHT DECK

(CROSSLAND IS IN THE
CHAIR WRISTS CLAMPED.
BLADE THERE.)

ANN: All set.

PAN BLADE
R. to monitor

BLADE: Good.

108a 4 (monitor)
Cabin

(BLADE SWITCHES ON THE
TV. MONITOR, AND FROM
CROSSLAND POV WE SEE
THE YOUNGSTERS SEATED
IN THE CABIN.)

109 2 E
MS BLADE

PAN DOWN
to MCU
CROSSLAND

BLADE: (TO CROSSLAND) You
want to know the secret of
Chameleon Tours Inspector.
Well... see for yourself...

(BLADE PULLS THE SPECIAL
LEVER, AND WE HEAR A
WHINE WHICH RISES TO
A CRESCENDO. WE
FEATURE CROSSLAND'S
FACE AND WATCH AN
EXPRESSION OF MOUNTING
HORROR. THEN WE CUT
BACK TO CROSSLAND POV
OF THE TV. MONITOR
SCREEN, AND THE SEATS
IN THE CABIN ARE NOW
APPARENTLY EMPTY.)

110 1 F
CU MONITOR

ZOOM out to LS

111 S/IMP 3
Roller Caption

GRAMS
Closing
Music.

(35mm slides next)

(3 on roller)

Dr. Who
PATRICK TROUGHTON

Spencer
VICTOR WINDING

Meadows
GEORGE SELWAY

Ann Davidson
GILLY FRASER

Jamie
FRAZER HINES

Samantha Briggs
PAULINE COLLINS

Crossland
BERNARD KAY

Blade
DONALD PICKERING

Commandant
COLIN GORDON

Jean Rock
WANDA VENTHAM

Heslington
BARRY WILSHER

Title music by
RON GRAINER and the
BBC Radiophonic Workshop

Story Editor
GERRY DAVIS

Designer
GEOFF KIRKLAND

Associate Producer
PETER BRYANT

112 35mm slide

Producer
INNES LLOYD

113 35mm slide

Directed by
GERRY MILL BBC tv.

FADE SOUND AND VISION